

121

Christ, the Messiah

Music based on "Ave Maria" by Franz Schubert
 New Words and Music by
PHIL BARFOOT
 and **CLIFF DUREN**
 Arranged by Cliff Duren

65 *Reverently* $\text{♪} = 70$

BARITONE SOLO
mf a tempo

9 Christ, the Mes - si - -

p a tempo

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122

13

66



ah;

born in a low - ly man - ger

Chorus part, measures 13-17. The vocal line continues with "born in a low - ly man - ger". The 2nd Tenor solo begins at measure 17.

13 G_m

17 2nd TENOR SOLO *mf*

17 B_b

The pre - cious ho - ly Son of
stall.

Chorus part, measures 17-21. The vocal line continues with "The pre - cious ho - ly Son of stall.". The 2nd Tenor solo continues.

17 C_m
E_b

17 B_b

17 mp

17 G_m
B_b

Chorus part, measures 21-25. The vocal line continues with "Re - deem - er, bless - ed Lord_ of". The 2nd Tenor solo continues.

21 A_b

21 A⁷

21 F^{#dim}⁷

Re - deem - er, bless - ed Lord_ of

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DO NOT DUPLICATE

124

70 *1st TENOR SOLO mf*

He

Child, but still our Sov - 'reign king.

37 F⁷ Gm

cresc.

41 2nd TENOR SOLO *mf*

came to bear our griefs and sor - rows; the

41 F D C⁴ Cm

mf

45 rit.

from ised per - fect of - fer - ing.

45 C⁷_E G F F⁷

rit.

FOR PREVIEW ONLY

125

QUARTET (ALL SOLOISTS)

a tempo

49

Christ, _____ the Mes - si -

49

B \flat C \flat ⁹ F \flat F \sharp ⁷₆

mp a tempo

53

ah. _____

53

B \flat B \flat ⁷

cresc.

57

D \flat A \flat ⁷_{B \flat}

decresc.

73

B \flat

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126
61

1st TENOR SOLO
mp

Christ, the Mes - si

BARITONE SOLO
mp

Christ, the Mes - si

CHOIR mp

Christ, the Mes - si

61

B♭ G⁹ F⁷

65

ah;

ah; hang - ing up - on a rug - ged

ah; up - on a

Gm E♭^m F⁷

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127

2nd TENOR SOLO

mf

Musical score for the 2nd Tenor Solo. The vocal line consists of eighth-note patterns. The lyrics are: "The Lamb of God for sinners". The key signature is one flat, and the time signature is common time.

The Lamb of God for sinners

tree.

mf

Musical score for the 2nd Tenor Solo. The vocal line continues with eighth-note patterns. The lyrics are: "tree. For sinners". The key signature changes to no sharps or flats.

tree.

For sinners

Musical score for the 2nd Tenor Solo. The vocal line consists of eighth-note chords. The lyrics are: "B♭ D B♭ G B♭". The key signature changes to two sharps.

Musical score for the Bass Solo. The bass line consists of eighth-note chords. The lyrics are: "slain.". The key signature changes to one sharp.

slain.

BASSO *mf*

The hope of all human - i -

Musical score for the Bass Solo. The bass line consists of eighth-note chords. The lyrics are: "hu man - i -". The key signature changes back to one flat.

slain.

hu man - i -

Musical score for the Bass Solo. The bass line consists of eighth-note chords. The lyrics are: "C A 7 A 7 F#dim 7". The key signature changes to one sharp.

73.

A 7

F#dim 7

C A

7

A

7

F#dim

7

A

7

128

77

1st TENOR SOLO f

The Lamb of God for sinners

ty.

For sinners

Gm C⁹ F/A G⁷/D

f

81

QUARTET mf

slain, for humanity.

for humanity.

unison

slain, for humanity.

81

C⁷ F

mf

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129

85

died to par - don our in - i - qui-ty, a

85 F⁷ B_b
F

89 cresc. f
Man of sorrows ac - quaint - ed with grief. He

cresc. f
Man of sorrows ac - quaint - ed with grief. He

89 F⁷ G_m
cresc.

130

93

8 rose; the grave and hell de -feat - ed. He

rose; the grave and hell de -feat - ed. He

unison.

93

F D C⁴₂ Cm

f

97

8 reigns for all - ter - ni - ty.

reigns for all - ter - ni - ty.

rit.

97

C_{E^b} G^{7_{b9}} F F⁷

rit.

FOR PREVIEW ONLY

131

101 *mf a tempo*

Christ, _____ the Mes - si -

a tempo *mf*

Christ, the Mes - si -

101 *mf a tempo*

B♭ C⁹ B♭_F 7₆

ah. 75 f

ah. He

ah. He unison

105 B♭ B♭

FOR PREVIEW ONLY

132

109

8 died to par - don our in - i - qui - ty, a

died to par - don our in - i - qui - ty, a

109 F⁷ *f* B^b F

113

8 Man of sorrows ac - quaint - ed with grief. He

Man of sorrows ac - quaint - ed with grief. He

113

F F^{#dim}⁷ Gm *cresc.*

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133

117

rose; the grave and hell de -feat - ed.

He

rose; the grave and hell de -feat - ed.

H
unison.

117

F D C⁴₂ Cm

ff

121

reigns for all e-ter - ni - ty.

rit.

reigns for all e-ter - ni - ty.

rit.

121

C_m
E_b

G⁷_{b9}

F

F⁷

rit.

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134

125 *a tempo* *mf*

Christ, the Mes - si -

125 *a tempo* *mf*

Christ, the Mes - si -

125 B♭ C⁹ G B♭ F 7₆

mf a tempo

ah.

129

ah.

129 B♭ *mp*

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135

132

mp

Al -

mp unison

Al - le - lu - ia.

unison

132

B^{flat}⁷

E^{flat}
B^{flat}

A^{dim}⁷
B^{flat}

B^{flat}

136

rit.

a tempo

le - lu - ia.

rit.

a tempo

Al - le - lu - ia.

B^{flat}⁷

E^{flat}
B^{flat}

A^{dim}⁷
B^{flat}

B^{flat}

136

rit.

a tempo

Al - le - lu - ia.

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136

140

p rit.

Musical score for measures 136-140. The score consists of two staves: Treble (soprano) and Bass (bass). The key signature is one flat (B-flat). Measure 136 starts with a whole note followed by a half note. Measures 137-138 are rests. Measures 139-140 show a bassoon entry with sustained notes. The vocal parts enter with the lyrics "Al - le -". Measure 140 ends with a fermata over the bassoon part.

Al - le -

140

p rit.

Continuation of the musical score for measures 140-144. The vocal parts continue with the lyrics "Al - le -". The bassoon part continues its sustained notes. Measure 144 begins with a dynamic marking "molto rit.".

Al - le -

144

molto rit.

Continuation of the musical score for measures 144-148. The vocal parts continue with the lyrics "lu - ia -". The bassoon part continues its sustained notes. Measure 148 begins with a dynamic marking "molto rit.".

molto rit.

Continuation of the musical score for measures 148-152. The vocal parts continue with the lyrics "lu - ia -". The bassoon part continues its sustained notes. Measure 152 begins with a dynamic marking "molto rit.".

144

molto rit.

Continuation of the musical score for measures 152-156. The bassoon part continues its sustained notes. The vocal parts are silent.

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