

Christ, the Messiah

Music based on "Ave Maria" by Franz Schubert
New Words and Music by
PHIL BARFOOT
and **CLIFF DUREN**
Arranged by Cliff Duren

65 Reverently ♩ = 70

Chords: Bb , Bb , Bb^7

Dynamics: *p*, *cresc.*

5

Chords: Eb/Bb , A^{dim7}/Bb , Bb

Dynamics: *decresc.*, *rit.*

BARITONE SOLO
mf a tempo

9

Christ, the Mes - si -

Chords: Bb , G , Bb/F , $F^7/6$

Dynamics: *p a tempo*

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122

66

13

ah; born in a low - ly man - ger

13 Gm Cm Eb F7

17 *2nd TENOR SOLO mf*

8 The pre - cious ho - ly Son of

stall.

17 Bb B Gm/Bb mp

67

21

8 God, Re - deem - er, bless - ed Lord of

21 A7 F#dim7

25 *1st TENOR SOLO*
mf

all. The pre - cious, ho - ly Son of

25 *Gm* *C⁹* *F/A* *G⁷/D*
mf

29 *rit. mp* 68 *a tempo*

God, bless-ed Lord of all.

BASS SOLO *mf*

He

29 *F/C* *C⁷*
rit. *mp a tempo*

33 69 *BARITONE SOLO*
mf

to s in such hu - mil - i - ty; a

33 *B^b* *F*

FOR PREVIEW ONLY

70

1st TENOR SOLO *mf*

37

8 He

Child, but still our Sov - 'reign king.

37

F⁷ Gm

cresc.

71

2nd TENOR SOLO *mf*

41

8 came to bear our griefs and sor - rows; the

came to bear our griefs and sor - rows; the

41

F D C⁴ Cm

mf

72

rit.

45

8 mised per - fect of - fer - ing.

mised per - fect of - fer - ing.

45

C⁷_{E^b} G⁷_{b9} F F⁷

rit.

QUARTET (ALL SOLOISTS)

a tempo

49

Christ, the Mes - si -

49

mp a tempo

B \flat C 9 B \flat /F F 7_6

53

ah.

53

B \flat B \flat^7 *cresc.*

57

B \flat A 7 /B \flat B \flat *decresc.* 73

FOR PREVIEW ONLY DO NOT DUPLICATE

126

61 *1st TENOR SOLO mp*

BARITONE SOLO mp

CHOIR mp

61 *mp*

65

ah; hang - ing up - on a rug - ged

65 *Gm Cm Eb F7*

FOR PREVIEW ONLY
DO NOT DUPLICATE

2nd TENOR SOLO
mf

69

The Lamb of God for sin - ners

tree.

mf

tree. For sin - ners

69

mf

73

slain.

BASS SOLO *mf*

The hope of all hu - man - i -

slain, hu - man - i -

73

mf

FOR PREVIEW ONLY DO NOT DUPLICATE

128

77 *1st TENOR SOLO f*

The Lamb of God for sin - ners

ty. For sin - ners

ty. For sin - ners

77 *Gm C⁹ F/A G⁷/D*

f

81 *QUARTET mf*

slain, for hu - man - i - ty. He

unison

slain, for hu - man - i - ty. He

unison

81 *F C⁷ F*

mf

FOR PREVIEW ONLY NOT TO BE DUPLICATED

85

died _____ to par - don our in - i - qui - ty, a

died _____ to par - don our in - i - qui - ty,

85

89 *cresc.* *f*

Man _____ of sor - rows ac - quaint - ed with grief. He

cresc. *f*

Man _____ of sor - rows ac - quaint - ed with grief. He

89 *cresc.* *f*

FOR PREVIEW ONLY
DO NOT DUPLICATE

130

93

rose; the grave and hell de - feat - ed. He

rose; the grave and hell de - feat - ed. He

uniso.

93

f

F D C⁴ Cm

97

reigns for all eter - ni - ty.

reigns for all eter - ni - ty.

rit.

97

rit.

Cm Eb C⁷b⁹/G F F⁷

FOR PREVIEW ONLY
DO NOT DUPLICATE

101 *mf a tempo*

Christ, the Mes - si

a tempo *mf*

Christ, the Mes - si

101 *mf a tempo*

B^b *C⁹/_G* *B^b/_F* 76

105 *f*

ah. He

f

ah. He unison

105 *B^b* *B^b*

B^b *B^b*

FOR PREVIEW ONLY DO NOT DUPLICATE

132

109

died to par - don our in - i - qui - ty, a

died to par - don our in - i - qui - ty, a

died to par - don our in - i - qui - ty, a

109

f

113

Man of sor - rows ac - quaint - ed with grief. He

Man of sor - rows ac - quaint - ed with grief. He

113

cresc.

FOR PREVIEW ONLY
DO NOT DUPLICATE

117 *f*
 rose; the grave and hell de - feat - ed. He

Bass line for the first system.

117 *f*
 rose; the grave and hell de - feat - ed. He
 unison

Bass line for the second system.

117 *ff*
 F D C⁴ Cm

121 *rit.*
 reigns for all eter - ni - ty.

Bass line for the third system.

121 *rit.*
 reigns for all eter - ni - ty.

121 *f*
 Cm Eb C^{7b9} G F F⁷

121 *f*
rit.

FOR PREVIEW ONLY
 DO NOT DUPLICATE

134

a tempo
mf

Christ, the Mes - si -

a tempo
mf

Christ, the Mes - si -

125 *Bb* *C⁹* *G* *Bb* *F* 76

mf a tempo

129

ah.

ah.

129 *Bb* *Bb*

mp

FOR PREVIEW ONLY
DO NOT DUPLICATE

132 *mp*

Al -

mp unison

Al - le - lu - ia.

unison

132 *Bb7* *Eb/Bb* *A dim7/Bb* *Bb*

136 *rit.* *a tempo*

le - lu - ia.

rit. *a tempo*

Al - le - lu - ia.

136 *Eb/Bb* *A dim7/Bb* *Bb*

rit. *a tempo*

FOR PREVIEW ONLY
DO NOT DUPLICATE

136

140 *p rit.*
 Al - le -

p rit.
 Al - le -

140 *decresc. p rit.*

144 *molto rit.*
 lu - ia

molto rit.
 lu - ia

144 *molto rit.*

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