

Rejoice

Words and Music by
AARON SHUST
 Arranged by Cliff Duren

77 Joyfully ♩ = 199

f (Drum fill)

f

f

4

f

78 *CHR: unison mf*

8

8

mf

Good Chris-tian men, re -

The musical score is written for piano and voice. It begins with a piano introduction marked 'Joyfully' and a tempo of ♩ = 199. The piano part features a drum fill and a forte (f) dynamic. The score includes various chords such as Eb(no3), Db2, and Eb(no3). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. The score transitions to a vocal entry at measure 78, marked 'CHR: unison mf'. The lyrics 'Good Chris-tian men, re -' are written below the vocal line. The piano accompaniment continues with chords like Db2, Eb(no3), and N.C. (No Chords).

Based on "Good Christian Men, Rejoice." Words: Medieval Latin Carol, 14th Century; tr. John Mason Neale, 1818-1866.
 Music: Traditional German Carol, 14th Century.

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12

joice with heart and soul and voice!

15

Give ye heed to what we say: Je - sus Christ is

B \flat Cm 7 A \flat^2 B \flat

18

born to - day. On and lamb be - fore Him bow, and

18 D \flat^2 E \flat E \flat B \flat Cm 7

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21

He is in the man - ger now: Christ is born to -

21 $A\flat^2$ $B\flat$ $A\flat^2$ $B\flat$ $E\flat$ Fm^7 $E\flat M^7$ (no3)
C D G

24

day, Christ is born to - day! So re -

24 $A\flat^2$ $B\flat$ $A\flat^2$ $B\flat$ $E\flat$ (no3) N.C.
C D

79

27

joice! O re - joice! Hal - le - lu - jah, Christ has

27 $B\flat$ $A\flat^2$ $E\flat$
G

f

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140
30

come! So re - joice! Lift your voice! Sing Em -

30

B \flat B \flat _{sus} C B \flat /D B \flat A \flat ²

33

man - u - el with us, O re - joice!

33

E \flat B \flat A \flat E \flat (no3)

36

O re - joice! Good

mf unison

36

D \flat ² E \flat (no3) D \flat ²

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39

Chris - tian men, re - joice with heart and soul and

Detailed description: This block contains the vocal line for measures 39 to 41. The melody is in a minor key (three flats) and features a mix of eighth and quarter notes. The lyrics are 'Chris - tian men, re - joice with heart and soul and'. The music is written on a single staff with a treble clef.

39

mf

E \flat (no3) E \flat (no3)

Detailed description: This block contains the piano accompaniment for measures 39 to 41. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *mf*. Chord symbols E \flat (no3) are indicated above the staff.

42

voice! Now ye hear of end less bliss:

Detailed description: This block contains the vocal line for measures 42 to 44. The melody continues with a mix of eighth and quarter notes. The lyrics are 'voice! Now ye hear of end less bliss:'. The music is written on a single staff with a treble clef.

42

E \flat (no3) B \flat Cm⁷

Detailed description: This block contains the piano accompaniment for measures 42 to 44. The accompaniment continues with the eighth-note bass line and chords. Chord symbols E \flat (no3), B \flat , and Cm⁷ are indicated above the staff.

45

Je - sus Christ was born for this.

Detailed description: This block contains the vocal line for measures 45 to 47. The melody features a mix of eighth and quarter notes. The lyrics are 'Je - sus Christ was born for this.'. The music is written on a single staff with a treble clef.

45

A \flat ² B \flat D \flat ² A \flat /_C E \flat

Detailed description: This block contains the piano accompaniment for measures 45 to 47. The accompaniment continues with the eighth-note bass line and chords. Chord symbols A \flat ², B \flat , D \flat ², A \flat /_C, and E \flat are indicated above the staff.

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48

unison

He has o - pened heav - en's door, and man is blessed for -

48 Eb Bb Cm7 Ab² Bb

51

building unison

ev - er - more. Christ was born for th

51 Ab²/C Bb/D Eb Fm7 Eb/M G Ab² Bb

building

54

81

f

Christ was born for this! So re - joice! O re -

54 Ab²/C Bb/D Eb(no3) Bb

f

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57

joice! Hal - le - lu - jah, Christ has come! So re -

57

Ab² Eb/G Bb Bbsus/C

60

joice! Lift your voice! Sing - man - u - el with

60

Bb/D Bb Ab² Bb

63

us, So re - joice! O re - joice! Hal - le -

63

Bb Bbsus/C Bb/D Bb Ab² Ab²/F

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66

lu - jah, Christ has come! So re - joice! Lift your

66

E_b/G E_b B_b/D B_b^{sus}/C B_b

69

voice! Sing Em - man - u - el with O re -

69

A_b^2 E_b B A_b^2

72

joid! unison O re - joice!

72

$E_b^{(no3)}$ D_b^2 $E_b^{(no3)}$

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75

O re - joice! O re -

Re - joice! O re -

75

Db² Eb(no3) Db²

78

joice!

joice!

78

joice!

joice!

Eb(no3) Bbm⁷ Gb D^bF Eb(no3)

81

Good Chris - tian men re - joice with

81

Eb(no3)

mf

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84

heart and soul and voice. Now ye need not

A vocal line in B-flat major, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4 and A4. The line ends with a half note G4. The lyrics are "heart and soul and voice. Now ye need not".

84 Eb(no3) Bb

Piano accompaniment for measures 84-86. The right hand plays chords: Eb3 (E-flat major triad), Bb3 (B-flat major triad), and Eb3. The left hand plays a simple bass line with quarter notes.

87 *f*

fear the grave: Je - sus Christ was born to save;

A vocal line in B-flat major, 4/4 time. It begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. There is a half rest, then quarter notes Bb4 and A4. The line ends with a half note G4. The lyrics are "fear the grave: Je - sus Christ was born to save;". A dynamic marking of *f* (forte) is present.

87 Cm⁷ Bb(no3) N.C. Ab C Bb D Eb Eb^{sus} F

Piano accompaniment for measures 87-89. The right hand plays chords: Cm7, Bb3 (B-flat major triad), Ab3 (A-flat major triad), C3 (C major triad), Bb3, D3 (D major triad), Eb3 (E-flat major triad), and Eb^{sus}3 (E-flat suspended major triad). The left hand plays a bass line with quarter notes and eighth notes. A dynamic marking of *f* is present.

90 *unison*

Call you one and calls you all to gain His ev - er -

A vocal line in B-flat major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest, then quarter notes Bb4 and A4. The line ends with a half note G4. The lyrics are "Call you one and calls you all to gain His ev - er -". A dynamic marking of *unison* is present.

90 Eb G Bb Cm⁷ Ab² Bb

Piano accompaniment for measures 90-92. The right hand plays chords: Eb3 (E-flat major triad), G3 (G major triad), Bb3 (B-flat major triad), Cm7, Ab² (A-flat major triad with a second), and Bb3. The left hand plays a bass line with quarter notes.

93 *unison*

last - ing hall. Christ was born to save!

93 $A\flat^2$ $B\flat$ $E\flat$ Fm^7 $E\flat M^7(no3)$ $A\flat^2$ $B\flat$

C D G

96 **83** *ff*

Christ was born to save! So re -

96 $A\flat^2$ $B\flat$ $E\flat$ $E\flat$ $B\flat$ $E\flat$ $E\flat$ N.C.

C D G F $E\flat$

99

oice! re - joice! Hal - le - lu - jah, Christ has come! So re -

99 *ff*

$B\flat$ $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ sus

C G C

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103

joice! Lift your voice! Sing Em - man - u - el with us, So re -

Measures 103-106 of the vocal line. The melody starts on a whole note chord, followed by quarter notes and eighth notes. The lyrics are: "joice! Lift your voice! Sing Em - man - u - el with us, So re -".

103 B \flat D B \flat A \flat ² E \flat B \flat

Measures 103-106 of the piano accompaniment. The left hand plays a steady bass line with quarter notes. The right hand plays chords and moving lines. Chords indicated above the staff are B \flat D, B \flat , A \flat ², E \flat , and B \flat .

107

joice! O re - joice! Hal - le - jah, Christ has

Measures 107-110 of the vocal line. The melody continues with quarter and eighth notes. The lyrics are: "joice! O re - joice! Hal - le - jah, Christ has".

107 B \flat B \flat sus C B \flat D B \flat E \flat G A \flat A \flat ² B \flat A \flat ² B \flat D E \flat

Measures 107-110 of the piano accompaniment. The left hand continues with quarter notes. The right hand features chords with accents (>). Chords indicated above the staff are B \flat , B \flat sus C, B \flat D, B \flat , E \flat G, A \flat , A \flat ² B \flat , A \flat ² B \flat , D, and E \flat .

110

come! re - joice! Lift your voice! Sing Em - man - u - el with

Measures 110-113 of the vocal line. The melody continues with quarter and eighth notes. The lyrics are: "come! re - joice! Lift your voice! Sing Em - man - u - el with".

110 B \flat D B \flat sus C B \flat E \flat G A \flat ² A \flat ² F E \flat C \flat ⁷

Measures 110-113 of the piano accompaniment. The left hand continues with quarter notes. The right hand features chords with accents (>). Chords indicated above the staff are B \flat D, B \flat sus C, B \flat , E \flat G, A \flat ², A \flat ² F, E \flat , and C \flat ⁷.

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us, O re - joice! O re - joice!

114

B \flat A \flat ² E \flat (no3) D \flat ² E \flat (no3)

118

O re - joice! O re - joice!

118

D \flat ² E \flat (no3) D \flat ² N.C.

(Drum fill)

122

G \flat F E \flat m⁷ D \flat C \flat G \flat /B \flat A \flat m⁷ B \flat m⁷ E \flat

122

G \flat F E \flat m⁷ D \flat C \flat G \flat /B \flat A \flat m⁷ B \flat m⁷ E \flat

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